

# 管弦樂組曲第2番 BWV1067 序曲

B

$\text{♩} = 40$

4

7

10

13

16

19

$\text{♩} = 160$

Detailed description: This is a musical score for the first part of the prelude from the Notebook for Anna Bach, BWV 1067. It is written for the bass clef in 4/4 time. The tempo is marked as quarter note = 40. The score consists of seven staves of music. The first staff begins with a whole note chord. The second staff contains measures 4-6, with a '+' sign above the first measure. The third staff contains measures 7-9, with a '+' sign above the fifth measure. The fourth staff contains measures 10-12. The fifth staff contains measures 13-15. The sixth staff contains measures 16-18. The seventh staff contains measures 19-20, with a tempo change to quarter note = 160 and a 2/2 time signature. The piece concludes with a double bar line.

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B

20

29

44

55

64

73

82

91

109

118

126

135

144

Detailed description: This image shows the first 144 measures of the prelude from the second orchestral suite, BWV 1067, by Johann Sebastian Bach. The score is written for a single bass clef staff. It begins with a key signature of one flat (B-flat) and a common time signature. The music is characterized by its rhythmic complexity, featuring a mix of eighth, sixteenth, and thirty-second notes, often in beamed patterns. The piece starts with a series of sixteenth-note runs, followed by more melodic passages with rests. Measure numbers 20, 29, 44, 55, 64, 73, 82, 91, 109, 118, 126, 135, and 144 are clearly marked at the beginning of their respective lines. The notation includes various accidentals, such as flats and naturals, and dynamic markings like accents and slurs. The piece concludes with a final cadence in measure 144.



B  $\text{♩} = 40$

4

7

10

13

16