

管弦樂組曲第2番 BWV1067 序曲

♩ = 40

4

7

10

13

16

♩ = 160

19

Detailed description: This is a musical score for the first part of the prelude from the second orchestral suite, BWV 1067, by Johann Sebastian Bach. The score is written for a single melodic line in G minor, 4/4 time. It begins with a tempo marking of quarter note = 40. The first line (measures 1-3) starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second line (measures 4-6) continues the melody with eighth notes. The third line (measures 7-9) features a half note G4. The fourth line (measures 10-12) has a quarter note G4, a quarter note F4, and a quarter note E4. The fifth line (measures 13-15) continues with eighth notes. The sixth line (measures 16-18) features a half note G4. The tempo marking changes to quarter note = 160 at measure 19. The final line (measures 19-20) shows the key signature changing to G major (one sharp) and the time signature changing to 3/2. The piece ends with a double bar line.

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The image displays a single-staff musical score for the Prelude of the Second Orchestral Suite, BWV 1067, by Johann Sebastian Bach. The score is written in treble clef with a key signature of one flat (B-flat major or D minor) and a common time signature. The piece begins with a series of sixteenth-note runs, followed by a more melodic line. The score is divided into measures, with measure numbers 17, 26, 35, 46, 55, 64, 73, 82, 91, 101, 112, 121, and 130 clearly marked at the start of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a final cadence in the last measure shown.



♩ = 40

T

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Measures 1-6. Measure 6 contains a sharp sign and a plus sign below the staff.

7

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Measures 7-8. Measure 8 contains a plus sign below the staff.

10

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Measures 9-10. Measure 10 contains a plus sign below the staff.

13

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. Measures 11-12. Measure 12 contains a plus sign below the staff.

16

Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat. Measures 13-15. Measure 15 contains a sharp sign below the staff.