

モーツアルト 交響曲40番第3楽章

♩ = 140

Soprano (S) Treble clef, 3/4 time, B-flat key signature.

Alto (A) Treble clef, 3/4 time, B-flat key signature.

Tenor (T) Treble clef, 3/4 time, B-flat key signature.

Bass (B) Bass clef, 3/4 time, B-flat key signature.

Measures 9-17. The bass line starts with a dynamic instruction *sva...*

Measures 18-26. The bass line features sustained notes with grace notes.

Fine

27



Musical score page 27. The score consists of four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The key signature is one sharp (F#). The music features various note heads, stems, and rests. Measures 27 through 30 are shown.

36



Musical score page 36. The score consists of four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The key signature is one sharp (F#). The music features various note heads, stems, and rests. Measures 36 through 39 are shown.

45



Musical score page 45. The score consists of four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The key signature is one sharp (F#). The music features various note heads, stems, and rests. Measures 45 through 48 are shown.

54

Music for three voices (Soprano, Alto, Bass) and piano. Measure 54 consists of eight measures. The vocal parts have eighth-note pairs and rests, while the piano part has eighth-note pairs and rests.

63

Music for three voices (Soprano, Alto, Bass) and piano. Measure 63 consists of eight measures. The vocal parts have eighth-note pairs and rests, while the piano part has eighth-note pairs and rests. A dynamic marking 'f' is present in the first measure of the piano part.

D.C.